

INTELLECTUAL OUTPUT 01

LINGUISTIC CREATIVITY

4 Creativities Project №2019-1-BG01-KA201-062354







INTRODUCTION

The aim of FCREATIVITIES project is to improve the teachers' abilities to generate a creative education, leading to the creation of students who are able to think, analyze and solve daily problems. We *will develop new linguistic skills* and competencies through the incorporation of new proposals, spaces, methodologies, and resources that will increase the students' ability, creativity and the skills for innovation. These activities will be used *with 10 to 12 years old students,* promoting their motivation and creativity. The activities will be composed for *several working activities* which will contain the different activities that we will elaborate with our students.



Author's Recipe



Author's recipes" are instructional texts that explain the procedure for making or achieving something by selecting a series of "ingredients" and putting them in an order of "elaboration" of the recipe.

Using our imagination and culinary technicalities, we can cook unimaginable things. For example, why not make a recipe about how to be happy, or how not to be bored, or a recipe about how to make people smile?

With this activity we will encourage students to write their own recipes **on various topics**, we will not write culinary recipes, although **culinary words** (grams and culinary verbs) will be used. Each teacher/facilitator can choose a topic on which they want their students to create the recipe or they can leave it up to each student.





Aims 💎

- Developing creative writing
- Learn a new way of making "recipes
- Synthesize and order ideas



The steps to follow are:

- To make a creative recipe, we have to start from the pupils' interests, from their immediate context, from the world they know. We can select the topic we want them to talk about or leave it to the students' free choice. Ideally, we should look for topics that motivate them, for example, writing a recipe on how to pass all subjects.
- 2. In this step we are going to name the recipe.
- Once the topic to write our recipe has been selected, students have to think of the ingredients (words related to the chosen topic) needed to make the recipe by brainstorming and write these.
- 4. Next, we have to sequence the steps to follow, which ingredients we are going to include first and which ones later.
- 5. Finally, we have to write down the recipe.
- 6. Finally, students can draw a picture related to the recipe and paint it.
- 7. When everyone has finished their recipe, they will read their creations to the rest of their classmates and show their drawings.





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Example of an author's recipe written by a student:

Lanjarón, 5 de mayo de 2014 Nombre: Juan Girlos Rivas Lozano. Receta para el compañerismo: Ingredienter: .39 de alegría .2309 de salud.589 de amistad.4009 de ayuda .839 de esperanza .809 de agrumentas.1539 de pensamientas Preparación: En un cuenco colocamos 39 de allegría mezchada con 839 de esperanza. Una vez terminada la mezcha, añadimos 230g de salud. bespuér batimos 80g de agrumentos para convencer. cuando queda una mara no muy espera, le echamos 58g de amistad. seguidamente la horneamos y echamos 153g de pensamientos para el companierismo. Para conseguir nuertro abjetivo solo nos queda echar 400g de ayuda de un amigo hecho anteriormente, y ya la tenemos lista. se parece a mi prime dave hago para haceime amigo suyo?

Translation:

Author: Juan Carlos Rivas Lozano.

Name of the recipe: Recipe for friendship.







Ingredients:

3 grams of joy. 230 grams of health. 58 grams of friendship. 400 grams of help. 83 grams of hope. 80 grams of arguments. 153 grams of thoughts.

Preparation:

In a bowl we place 3 grams of joy mixed with 83 grams of hope. Once the mixture is finished, we add 230 grams of health.

Then we beat 80 grams of arguments to convince.

When the mixture is not too thick, we add 58 grams of friendship. Then we bake it and add 153 grams of thoughts for companionship.

To achieve our goal, we only need to add 400 grams of help from a friend made earlier, and we are ready.



- Pens
- Pencils
- Erasers
- Sheets of paper
- Coloured paints/markets



The ideal way to write these "author's recipes" is to work on topics the pupils are interested in, aspects they want to learn about or goals they want to achieve. In order for all pupils to practise this creative writing, it would be essential that each pupil writes his/her own recipe, although this could also be done in small groups (2-3 people).

In addition, this activity can be extended by creating a "book" in which all the recipes written by the students are collected.







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A small competition could also be held among the pupils in which they vote for the 5 best recipes in their opinion, and the selected recipes could be published on the school website.